



THEATRE OF THE WORLD

JUNE 23 2012-APRIL 8 2013

Theatre of the World engages, and rejects, the widely held notion that ancient and contemporary works of art are inherently different, and that we must burden the past with the weight of history.

Theatre of the World is a kaleidoscope: here the viewer sees the object, and that is enough. This notion harkens back to the Renaissance view that art and knowledge are inextricably intertwined. This art is visual poetry.

Theatre of the World has, as its backbone, the Tasmanian Museum and Art Gallery collection of Pacific barkcloths and Mona's collection of everything. Other sources are tapped when required to enhance the perceptual interplay, or on whim.

In the theatre of the world art is a conveyor of dreams, a mobilizer of imagination, and a conduit for emotion. When we find beauty sometimes we need look no further.

Curated by Jean-Hubert Martin.

A MONA and TMAG (Tasmanian Museum and Art Gallery) collaboration.