

An eclectic selection of highlights 2018

Full description and more highlights to be downloaded in high resolution on
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DIDIER CLAES

Yaka mask
Polychrome wood and raffia fibers
Democratic Republic of the Congo
End 19th-early 20th century
66 x 40 cm



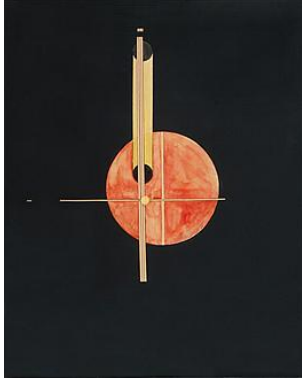
GALERIE DE LA PRÉSIDENTE

Colour Rhythms n° 1444, 1966
Sonia Delaunay, born Sophie Stern (Gradizhsk, Ukraine 1885-1979 Paris)
Gouache on paper
75 x 56 cm
Signed and dated lower right
Certificate of authenticity by the artist dated 24 february 1975



GALERIE MATHIVET

Bench, circa 1900
Carlo Bugatti (Milan 1856-1940 Molsheim)
Mahogany, pewter, parchment and copper
H 63 x W 98 cm
Italian decorator, designer and manufacturer of Art Nouveau furniture, jewellery and musical instruments



KÁLMÁN MAKLÁRY FINE ARTS

Untitled, 1922
László Moholy-Nagy (Hungary, Bácsborsód 1895-1946 Chicago)
Mixed media on paper
47 x 38 cm



GALERIE DE LA BÉRAUDIÈRE

Asian white elephant begging, circa 1908
Rembrandt Bugatti (Milan 1884-1916 Paris)
Bronze with brown patina
Original trapezoidal brown marble base
Signed and numbered on the plinth 'Bugatti 4' with the foundry stamp 'Cire perdue A.A. Hebrard'



GALERIE DE LA BÉRAUDIÈRE

Tigerbird, 1952
Karel Appel (Amsterdam 1921-2006 Zurich)
Oil on canvas
116 x 147 cm
Signed and dated lower right: K. Appel '52



FRANK LANDAU

Lounge chairs, 1956
Leather, rosewood
IB Kofod Larsen (Denmark, 1921-2003) architect and designer
Manufactured by Christensen & Larsen
H 71 x W 79 x D 72 cm



OPERA GALLERY

Portrait on a grey background, 2013
Manolo Valdes (Valencia, 1942)
Mixed media on canvas
164 x 164 cm



GALERIE RATTON

Kuyu sculpture
Polychrome wood
Democratic Republic of the Congo
H 65 cm



HELENE BAILLY GALLERY

Venise le Vaporetto, 1936
Albert Marquet (Bordeaux 1875-1947 Paris)
Oil on canvas
65.3 x 81 cm
Signed lower right: marquet



GALERIE LE BEAU

'Sit' armchair, 1990
Ron Arad (Tel Aviv, 1951)
Tempered steel blade, patinated and polished
stainless steel
Signed and numbered
H 88 x W 116 x D 63 cm



JAN MULLER ANTIQUES

Portrait of a monk
Pieter Pourbus (Gouda 1523-1584 Bruges),
Flemish painter
Oil on panel
45 x 35 cm
Monogram top right, dated 1571



HAROLD T'KINT GALLERY

Sam Francis (San Mateo 1923-1994 Santa Monica 1994)
Acrylic on paper
58 x 82 cm
Signed, executed in 1975
Listed with the under interim identification-number SF75-087 for the forthcoming 'Sam Francis : catalogue raisonné of unique works on paper' to be published by the Sam Francis foundation



XAVIER EECKHOUT

Crowned Crane, 1922
Albéric Collin (Antwerp, 1886-1962)
Bronze signed
Stamped of foundry C. Valsuani
H 34 x W 28 x D 16 cm



SAMUEL VANHOEGAERDEN GALLERY

Study for Bedroom Painting #40, 1977
Tom Wesselmann (Cincinnati 1931-2004 New York)
Oil on canvas
21.5 x 27 cm
Signed and dated
This work is registered in the archives of the Tom Wesselmann Estate



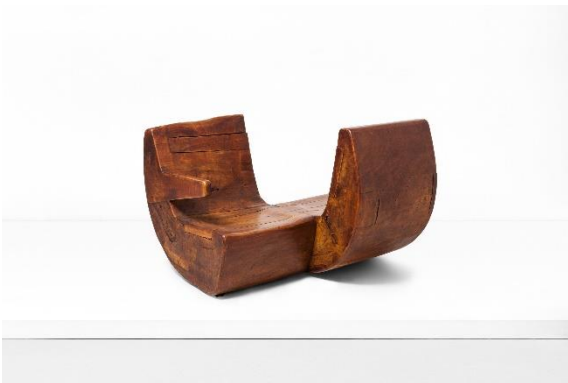
GALLERY DESMET

Silenus riding a donkey
Gaspero Bruschi (Florence, 1710-1780)
Florence, circa 1760
Bronze, reddish patina
H 22.5 x W 18 x D 11 cm
On marble plinth



ROBERTAEBASTA

Pharaoh
Alexander Calder (Lawnton 1898-1976 New York)
Gouache and ink on paper
Signed and dated 74
76 x 110 cm
This work is registered in the archives of the Calder Foundation, New York, under application n° A12669



GALERIE CHASTEL-MARÉCHAL

Confidant 'Namoradeira', circa 1980
Zanine Caldas (Belmonte 1919-2001 Vitória)
Massive Juerana
The seat and backrest are formed in the same block.
The two armchairs are united and inverted, which makes it possible to face the interlocutor
H 76 x W 105 x D 98 cm



COSTERMANS

Interior of Antwerp cathedral
Pieter Neefs II (Antwerp, 1620-1675) &
Frans Francken III (Antwerp, 1607-1667)
Oil on panel
39 x 43 cm
Signed upper left 'Peeter neeffs' and lower right on the pilaster 'ffranck'



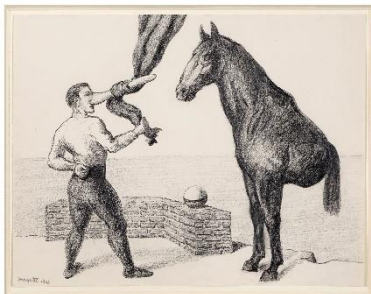
GRUSENMEYER-WOLINER

Huge Buddha head
Bronze with gilt traces
Thailand, 14th century
Lan Na style
H 46.5 cm



BAILLY GALLERY

Site aléatoire avec 6 personnages, 1982
Jean Dubuffet (Le Havre 1901-1985 Paris)
Acrylic and paper collage on paper laid down on canvas
67 x 100 cm
This work is part of 'L'Hourloupe', a collection of works by Jean Dubuffet made between 1962 and 1974, and then continued until 1983, two years before his death.



ALBERT BARONIAN

'Cheval, le passager du transatlantique'
René Magritte (Lessines 1898-1967 Brussels)
Pencil on paper
25 x 31 cm
Signed lower left
Dated 1936



GALERIA BERNAT

Mary Magdalene, circa 1455-1465
Joan Reixach (1431-1482)
Spain, Valencia
Oil on wood panel
97 x 59 cm



GALERIE OSCAR DE VOS

Wrapped farmer, 1910
Gustave van Woestyne (Ghent 1881-1947 Brussels)
Oil on canvas
Signed and dated lower right:
Gve VAN DE WOESTYNE / 1910
60 x 41 cm



AXEL VERVOORDT

Intimation, 2014
El Anatsui (Anyoko, 1944), Ghanaian sculptor
Aluminium and copper wire
Variable dimensions, circa 261 x 332 cm



ARTANCIENT

Gold stater with the portrait of Alexander
Macedonia, minted under King Lysimachos, circa
297-281 BC
Ø 1.86 cm
Struck with the image of the deified Alexander the
Great, shown wearing a diadem and with the horn of
Ammon emerging from his wild hair



GALERIE ARY JAN

Annunciation, 1923
Antoine Carte (Mons 1886 – 1954 Brussels)
Graphite pencil and watercolour on paper mounted
on canvas
76 x 76 cm
Signed and dated lower left



BOON GALLERY

'La femme au perroquet'
Fernand Léger (Argentan 1881-1955 Gif-sur-Yvette)
French School
Monogram lower right
Dated 1952
Gouache on paper
63 x 48 cm
Certificate of Authenticity on reverse by Nadia Léger,
Biot, 1972



GALERIE SCHIFFERLI

'Santa Conversazione'
Max Ernst (Brühl 1891-1976 Paris)
Photograph of a collage, 1921
Sheet: 23.8 x 17.7 cm
Image: 22.5 x 13.5 cm
Signed: Max Ernst
Dedicated to Benjamin Péret
Attestation of provenance from Mrs Lyudmila
Bédouin



JACQUES BARRÈRE

Uma
Grey sandstone
Khmer Art
Cambodia, Angkor Vat period
12th century
97 x 40 x 13 cm



CHAMBRE PROFESSIONNELLE BELGE DE LA LIBRAIRIE ANCIENNE ET MODERNE

René Magritte
Original photograph
Mentioned on the back: Papermark Ridax [1950]
11.2 x 8.8 cm
Image of the artist with his eyes half closed as a
'dormeur éveillé'. This photograph recalls issue n° 12
of the 'Révolution Surréaliste', in which Magritte
created a montage surrounding his picture 'La
femme cachée' which reunited portraits of sixteen
surrealists artists with their eyes closed
Philippe Luiggi, antiquarian bookseller



GALERIE SISMANN

Andromeda

Limestone of Solnhofen

Germany, first half 17th century

H 45 x W 33 x D 25 cm

A Greek mythological figure sentenced to death by her jealous mother Cassiopeia and saved by Perseus. The singular appearance and subject-matter of this piece connect the statue to the work of Leonhard Kern (Forchtenberg 1588-1662 Schwäbisch Hall), the most important sculptor of the German 17th century, known for his technical mastery and in particular for his ivory figurines

A good example of German Renaissance sculpture which often focused on naked female subjects and intimate or languorous postures



OPERA GALLERY

Siphonus, 1971

Jean Dubuffet (Le Havre 1901-1985 Paris)

Acrylic on Klegecell

H 180 cm



GALERIE DE LA BÉRAUDIÈRE

Cavaliere, 1951

Marino Marini (Pistoia 1901-1980 Viareggio)

Ink, oil and soft-lead pencil on paper

62 x 42.5 cm

Signed and dated lower right: 1951 Marino



DE BACKKER MEDIEVAL ART

Sicilian-Arabic casket

Ivory with gilt copper mounts

Sicily or Southern Italy, 12th-13th century

H 13 x W 22 x D 13 cm



GALERIE BERÈS

Composition bleue, 1966
Serge Poliakoff (Moscou 1900-1969 Paris)
Gouache on paper
47 x 62 cm
Signed lower right: Serge Poliakoff



GALERIE BERGER

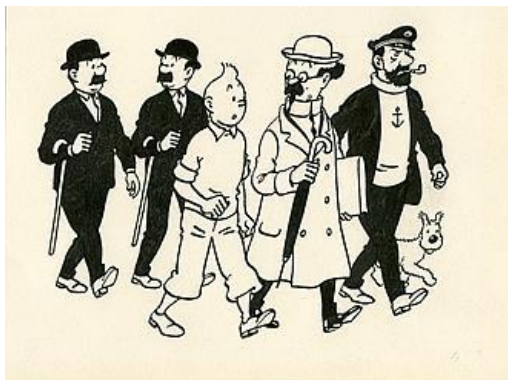
French middle-table
Ebony and fruitwood marquetry
France, Louis XIV period, circa 1680
Attributed to Pierre Gole (Bergen, Holland 1620-1684 Paris), an important cabinetmaker who was raised to 'furniture maker-in-ordinary' under King Louis XIV. He was the first to create marquetry in tortoiseshell and brass, a technique which became famous with André Charles Boulle (1642-1732)
H 77 x W 117 x D 73 cm



CHAMBRE PROFESSIONNELLE BELGE DE LA LIBRAIRIE ANCIENNE ET MODERNE

Beautiful women with an umbrella
Utagawa Kuniyoshi (1797-1861)
Japanese Ukiyo-e style
Coloured woodcut, circa 1830

Galerie Le Tout Venant, antiquarian bookseller



BELGIAN FINE COMIC STRIP GALLERY

Original plate representing Tintin, Snowy, Captain Haddock and Thomson and Thompson, 1968
George Remi alias Hergé (Brussels, 1907-1983)
Indian ink and graphite on drawing paper
9.2 cm x 12.5 cm
Mentioned in blue pencil: '4 couleurs'
Certificate of authenticity by the Authentication Committee for the work of Hergé, 23 September 2014, ref 2014/41



REPETTO GALLERY

La Creazione del Mondo, 1978
Fausto Melotti (Rovereto 1901-1986 Milan)
Brass, painted fabric and plaster
H 90 x W 74 x D 36 cm



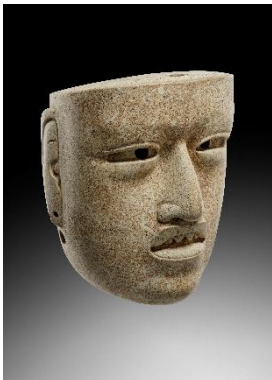
STEINITZ

Pair of lidded and mounted vases
Finely chiselled finials on the lids and handles in the shape of snakes
Green porphyry from the Vosges region and gilt bronze
France, Louis XVI period, circa 1770-1780
H 50 x W 32 x D 20 cm



CHAMARANDE

Gold set with cabochon emeralds, sapphires, rubies and diamonds
The five oval emerald cabochons are decorated with a golden flower set with a ruby and diamonds, and spaced with six round cabochons with sapphires and rubies between three rings set with rose-cut diamonds
French marks and numbered
Circa 1890



DELETAILLE GALLERY

Portrait mask of an Olmec ruler
Oxidised dark green serpentine with light green-beige surface
Olmec, found in Honduras, Central America
Middle Pre-classic period, circa 900-400 BC
H 19 x W 15.5 cm



GALERIE OSCAR DE VOS

Nasturtiums, 1901

Emile Claus (St Eloois-Vijve 1849-1924 Astene)

Oil on canvas

90 x 120 cm

Signed lower left: Em. Claus

Dated and monogrammed on reverse: Julij J.A. / E.C.

The painter is well known for his panoramic landscapes. A close observer of detail, as is shown in this work, he also often uses sunlight to illuminate the composition from behind. The painting is wonderfully balanced and was created in the garden of his Villa Zonneschijn in Astene. The meandering Lys can be seen in the view.



KÁLMÁN MAKLÁRY FINE ARTS

Outburst, 1956

Judit Reigl (Kapuvar, 1923)

Oil on canvas

112 x 137 cm



GALERIE BERTRAND DE LAVERGNE

Smiling boy holding a lotus flower and an ingot, seated on a standing qilin with finely moulded scales

Chinese 'famille verte' porcelain

Kangxi period (1662-1722), circa 1700

H 23 cm



GALERIE CYBELE

Shaved head of a man

Grey marble

Egypt, Late period, fifth century BC

H 15 cm

Juvenile face with idealized features, high cheekbones, finely drawn eyes and delicately indicated upper eyelids; large, slightly marked eyebrows, a broken nose, fine straight mouth, realistic ears and small chin.

Behind remains of back pillar



STERN PISSARRO GALLERY

Morning

Victor Brauner (Piatra Neamt, Romania 1903-1966 Paris)

Oil on canvas

92 x 73 cm

Signed and dated lower right Victor Brauner, 1962

This work will be included in the 'catalogue raisonné' of the artist's work currently being prepared by M. Samy Kinge



DE WIT FINE TAPESTRIES

Armorial tapestry

Wool and silk

Southern Netherlands, Brussels or Bruges

Mid-16th century

305 x 330 cm



MULLANY

Relief with the Adoration of the Magi

Alabaster, with original polychrome and gilding

England, Nottingham, 15th century

H 39 x W 24.8 cm



GALERIE MONBRISON

Igala mask

Wood

Nigeria

H 42 cm



KLAAS MULLER

Diana and Nymphs hunting deer
Pieter Paul Rubens (Siegen 1577-1640 Antwerp)
Paul de Vos (Hulst circa 1591-1678 Antwerp)
Jan Wildens (Antwerp, 1585-1653)
Oil on canvas
155 x 199 cm
Professor Arnout Balis recognized the figures after a thoroughly research as authentically and fully made by Rubens. The animals are painted by Paul De Vos and the landscape by Jan Wildens (September 2016).



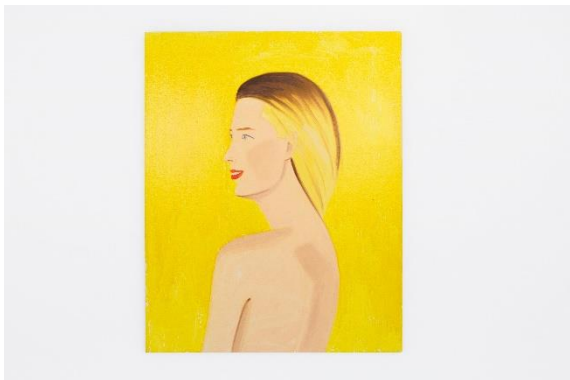
GALERIE BOULAKIA

'Tête à la lèvre blessée', 27 March 1951
Jean Dubuffet (Le Havre 1901-1985 Paris)
Oil on board
60.9 x 50 cm



GUY PIETERS GALLERY

Senza Titolo, 1985
Jannis Kounellis (Piraeus 1936-2017 Rome)
Steel, wood, glass bottle, newspaper, metal, gauze and resin
100 x 97 cm



PATRICK DE BROCK GALLERY

Nude, 2011
Alex Katz (New York, 1927)
Oil on linen
127 x 102 cm



MULLANY

A portrait of Lamoraal, Count of Egmont, wearing a linen ruff and a white and green silk sleeved doublet, 1579

Frans Pourbus I (Bruges 1545-1581 Antwerp)

Oil on panel

48 x 34 cm



GALERIE CHRISTIAN DEYDIER

Figure of horseman

Earthenware in sancai glaze and blue

China, Tang Dynasty, 618-907

H 47.5 cm

Rider has his hands raised up to the chest and wears a long robe covered in a rich blue glaze and unglazed shoes. The sturdy horse stands in a gathered position, a riding style used under the Tang dynasty



EPOQUE FINE JEWELS

Art Nouveau pendant

René Lalique (Aÿ 1860-1945 Paris), glass designer

Enamel, diamond, glass, citrine and gold

Mount in 18 karat gold

On a rod and link brown enamel gold chain

Paris, circa 1904-1905



FRANCIS MAERE FINE ARTS

Les Soeurs, 1971

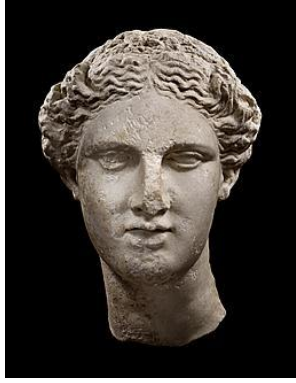
Paul Delvaux (Antheit 1897-1994 Veurne)

Indian ink and lavis on paper

120.5 x 69.8 cm

Signed and dated: P.DELVAUX FURNES, 22.9.71

Certificate of authenticity issued by 'La Fondation Paul Delvaux'



PHOENIX ANCIENT ART

Head of Aphrodite

Marble

H 38.7 cm

Part of a monumental statue whose size and artistic quality suggest that it is the image of a goddess

A perfect example of the Greek artistic canon dating from the end of the Classical period and the beginning of Hellenism



STERN PISSARRO GALLERY

Feast in the village, 1969

Marc Chagall (Liozna 1887-1985 Saint-Paul-de-Vence)

Gouache and pencil on Japon paper

56.7 x 76.8 cm

Signed lower right, Marc Chagall

Photo-certificate of authenticity from the Chagall committee, dated 13th December 2016



LA PENDULIERIE

Mantel Clock representing 'The African Huntress'

Attributed to Jean-Simon Deverberie (1764-1824), important bronze manufacturer, almost certainly the first one to celebrate the theme of the 'noble savage'

Gilt and patinated bronze

Paris, Directory-Consulate period, circa 1800

H 45.5 x W 35.5 x D 14 cm



MEESSEN DE CLERCQ

Oubli, 2015

Benoît Maire (France, Pessac, 1978)

Plastic, plaster, wood and oil paint

60 x 12 x 20 cm

131 x 12 x 60 cm (with pedestal)



GALERIE JAMAR

Dragonfly, 1988
Jan Fabre (Antwerp, 1958)
Bic ballpoint on paper
Signed and dated
150 x 223,2 cm



MARC HEIREMANS

Corroso bognato vase, circa 1936
Carlo Scarpa (Venice 1906-1978 Sendai)
For Venini, Murano
Free-blown glass with coloured inner and
incorporated applications. Surface iridized and acid-
treated